

Welcome To

TANG SOO DO



A GUP PARENT'S GUIDE

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INTRODUCTION

Congratulations on your decision to enroll your child in Tang Soo Do! This art is designed to develop individual character, mental strength, integrity, discipline and respect. In Tang Soo Do, a child learns respect for authority figures, including parents, as well as respect for himself and others.

Tang Soo Do encourages courtesy, patience, loyalty, honesty and self-control... values that are not specifically taught in most Western sports. Values learned in the studio give the student concrete, practical guidelines for behavior in his life. Martial arts training also helps alleviate the fear most children have about handling themselves if they are physically confronted by someone.

Tang Soo Do is a traditional martial art that traces its roots back to ancient Korea. For more than 2000 years, the art has been passed down from instructor to student. Throughout its rich history, Tang Soo Do has been refined and polished. Today, the World Tang Soo Do Association continues to ensure that our art remains the best in the world. A studio certified by our Association and headed by a trained, certified Black Belt instructor is a guarantee of the best martial arts instruction available today.



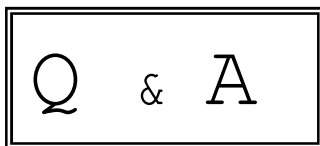


Our founder and leader, Grandmaster Jae C. Shin first brought Tang Soo Do to the United States in 1968 and quickly saw it sweep across the country. Within a few short years, requests for Tang Soo Do training began pouring in from countries all over the world, so in 1982, he founded the World Tang Soo Do Association. Now, Tang Soo Do is taught in more than 20 countries on 6 continents and has hundreds of thousands of students world-wide.

Your child's instructor will be giving you various registration forms when your child first enrolls in the studio, one of which will be the application to join the prestigious World Tang Soo Do Association. Please fill out these forms completely, making sure they are signed by both you and your child, and return them promptly to the instructor.

After your child has submitted his/her World Tang Soo Do application form for processing, he will be presented with his study guides and student manual to assist him in learning requirements for his first test. These will be used regularly during his/her training.

Again, **congratulations** on making this opportunity available to your child and a warm **welcome** to both of you!



QUESTION: Who will be instructing the class?

ANSWER: In order to teach in the World Tang Soo Do Association, all instructors are required to pass an strenuous Instructor's Certification Program. Furthermore, our Black Belt instructors participate in regularly scheduled instructor classes, training camps and seminars. You may also see several assistant instructors who work with students in small groups or even individually. When you watch a Tang Soo Do class, you see students enjoying themselves in a friendly environment led by caring, knowledgeable teachers.

QUESTION: Will classes leave my child battered? Will my child become a bully?

ANSWER: While classes are designed to be fun and exciting, we also teach that what we are learning should never be taken lightly. Safety gear and special equipment are required, and respect for others and self-control are two rules we strongly emphasize. The codes and tenets, which serve as our foundation, reinforce tolerance and compassion for others.

QUESTION: What will my child get out of class?

ANSWER: We help students reach their fullest potential by teaching challenging classes, setting goals for our students, and giving them the necessary skills to reach those goals. In addition to improving physical conditioning, flexibility, and balance, students learn skills necessary for self-defense. Along the way, students develop integrity, self-esteem and confidence. We guarantee that dedicated training will result in better focus and concentration. For all these reasons, it is typical that students enrolled in Tang Soo Do also report improved grades in school.

QUESTION: Should I join Tang Soo Do with my child?

ANSWER: Absolutely!!! Every student trains at his own pace, so anyone, regardless of age or present condition, can study Tang Soo Do. Karate is done from a standing position, and kicks and punches are learned without body contact. In this way, coordination and flexibility can be increased at any age. Also, when children see important values illustrated by their own parents, they have strong role models to follow. Fun, wholesome activity, like Tang Soo Do, that actively involves the whole family strengthens family ties. It's true: *Families that kick together, stick together!*

QUESTION: How do parents stay informed?

ANSWER: There are several ways for parents to keep up with Dojang information. One is through the internet by checking the Twin Lakes Tang Soo Do website at www.TLTSD.com and watch out for email from the school. Also, at the beginning five minutes of each class we have announcements and give information about what's happening at Twin Lakes Tang Soo Do. It is a great idea to hang around for at least those first five minutes. Your child will also bring home flyers and announcements from time to time. Ask to see them. Finally, if you ever have questions, don't hesitate to speak with your child's instructor.

QUESTION: How often will my child attend class?

ANSWER: Classes are scheduled for one hour sessions, two days per week for the traditional program and 30 minute sessions once a week for our Little Dragons. Later, as students grow in rank and commitment, more classes become available. Please read the section under "Class Protocol" regarding missing classes.

QUESTION: Are classes ever cancelled?

ANSWER: There are a few days during the year when the studio is closed for holidays or a special event. In case of severe weather, you may want to call the studio or check the studio website before leaving home. There will be an announcement on the answering machine if the studio is closed because of weather problems.

THE TRADITIONAL BELT SYSTEM

Students in Tang Soo Do progress through a series of promotions designated by different colored belts or Gup levels. Each color has its own philosophical meaning and each represents the cycle of the seasons and the cycle of life. There are 10 different Gup levels between the beginning student (white belt) and the eventual Black Belt. Each promotion or Gup level represents a new and advanced stage in Tang Soo Do training. In addition to learning new techniques, forms and general information at each belt level, a minimum amount of time is required before a student is eligible to test again for the next level. The 10 Gup levels are summarized as follows:



<u>Gup Level</u>	<u>Belt</u>
10 th Gup	White Belt
9 th Gup	White belt with orange stripe
8 th Gup	Orange Belt
7 th Gup	Orange Belt with green stripe
6 th Gup	Green Belt
5 th Gup	Green Belt with brown stripe
4 th Gup	Brown Belt
3 rd Gup	Brown Belt with red stripe
2 nd Gup	Red Belt
1 st Gup	Red Belt with blue stripe
Cho Dan Bo	Blue Belt (Black Belt Candidate)

GUP TESTING FOR PROMOTION

The instructor will advise the student when testing for the next belt will occur. It will be at the discretion of the instructor to determine if advancing to a new level is in the best interest of the student at that time. When the minimum time has passed, your child's instructor will evaluate several factors, including but not limited to: progress made in training since the last test, attitude, general knowledge, conduct in class, etc. The road to Black Belt is a long term commitment which cannot and should not be hurried any more than growing up should be rushed. At every stage in Tang Soo Do, there are valuable lessons, physical and mental, to be learned, and some take longer than others. Not all students in a class will advance at the same rate.

When an instructor has determined that a student is ready to move to the next phase of training, the student will be required to pass both a physical test and a written test based on information found in the student handbook. Prior to the physical test, the student must complete and return to the instructor: 1) a testing application form and 2) the testing fee. The student's registration card should also be signed.

Student evaluation is actually an ongoing process that takes place during a student's training sessions. The final step in the process is a demonstration of skills before a testing panel and a promotion ceremony when new belts are awarded.

CLASS PROTOCOL

Most all of the information pertaining to training protocol is explained in the WTSDA student manual and should be reviewed on a frequent basis. There are a few important issues explained there that should be mentioned here for emphasis, however.

Students should arrive at least 15 minutes before class is scheduled to begin. Upon entering (and leaving) the Dojang (studio), students should bow to the instructor and salute the flags. Once inside the Dojang, the student should quietly begin warming up and stretching off to the side. For safety reasons, no gum is allowed and all jewelry and watches should be removed. If a student arrives late, he should prepare himself for class and then wait to the side until he is recognized by the instructor and asked to join the class.

If a student must miss a class, he should notify his instructor beforehand. In other words, at the beginning of each class, an instructor should know where every student is. If a student must leave class, he should first receive permission from the instructor.

One of the most misunderstood aspects of training in a traditional martial art is the meaning of the bow or *Kyung Yet*. In Tang Soo Do, the bow is a form of greeting and sign of respect. (This is the same reason why all Black Belts are to be called “Sir” or “Ma’am” by Gup students.) A student is expected to bow to his instructors, all Black Belts and Masters, whether in the studio or out, and also to his opponents. The bow is never interpreted as the student being *less* or *lower* than the senior rank, but it is an expression of his humility, courtesy, pride and self-esteem. Black Belts and senior ranks are also expected to return the bow. A person who can show humility is a truly capable leader.

UNIFORMS

The *Do Bohk* or uniform can be traced back to 600 AD in Korea, and therefore is a symbol of special accomplishment. This traditional symbol should be worn and maintained with great care and respect. *Do Bohks* should be cleaned and pressed for training.

Once a student achieves Green Belt, the lapels of the *Do Bohk* top must be trimmed in the same color as the belt (except for Cho Dan Bo). Trim kits are available through the studio. There is only one acceptable way to tie the belt and to fold the uniform when not being worn. Please refer to this section of the student manual for details and instruction. Even young students should be taught to tie their own belts correctly.

The only markings on the *Do Bohk* are the Association patch on the left, front (over the heart), the Korean flag on the left shoulder, the student's national flag displayed on the right shoulder, and the identifying studio insignia on the back.

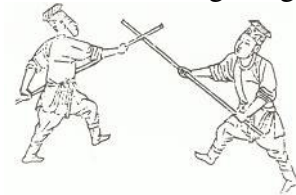
An white undershirt under the *Do Bohk* top is encouraged for boys and girls. There should not be colored shirts visible under the *Do Bohk*. *Do Bohks* can be ordered from Twin Lakes Tang Soo Do. Instructors can help with sizing.



EQUIPMENT & WEAPONS

Safety equipment is important to prevent injuries while training and is a requirement for all competitive sparring. By the time a student achieves his Orange Belt (earlier is okay), he must own a complete set of sparring equipment. The set should include protective head gear, hand gear, foot gear, and a mouth guard. Boys are required to wear a protective cup in competition.

Your instructor can help you determine the correct size gear to purchase. See your instructor for information on ordering the gear.



When a student becomes a Green-Brown Belt, he will begin training with a *Bong* or rounded staff, which he should bring to every class. This weapon developed from everyday living tools such as early farming or hunting implements. The length of the *Bong* should measure the height of the student (plus or minus no more than 2 inches). It should be no larger in diameter than can be comfortably held and maneuvered in the student's hand ($\frac{1}{2}$ - $\frac{3}{4}$ inches). *Bongs* can be purchased from the studio. The more a student practices *Bong* drills on his own, the more proficient he will become with this first weapon.

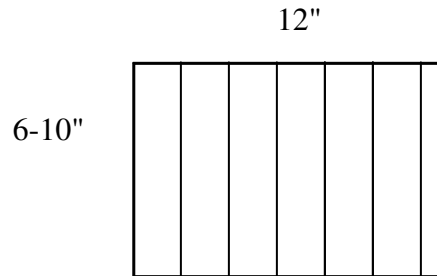
BREAKING

When a student tests for his Green Belt (and for all tests after that), he will be asked to break boards as part of his physical test. Breaking is a test of concentration and proper technique. It is important to bring the correct type and size board to the tests.



Boards for breaking should be cut from pine. Look for wood that has straight grain and is without knots. The drier the wood, the easier it is to break, so a good board should be light weight and sound hollow when tapped. Sap in the wood acts like glue and makes the board dense and harder to break. You should be able to make a slight indentation in the wood with your fingernail.

The boards should be 1 inch thick and 12 inches wide and the height should depend on the age or size of the student. Boards should be cut (across the grain) in 6 inch heights for children age 12 and under, 8 inches for ages 13-16, 10 inches for ages 17 and above.



PRACTICE & COMPETITION

The techniques and forms found in Tang Soo Do are designed to improve the student's ability to defend himself. The more a student practices outside of class, the sooner his techniques improve and the better able he is to defend himself should the need arise. Practice also magnifies the other benefits of training such as improved fitness, flexibility, concentration and discipline. For these reasons, natural athletic ability is not a substitute for diligent practice, especially as a student progresses into higher ranks. Ultimately, a student's training is his own responsibility and his dedication will determine the speed and level of his progress. Like any other worthwhile endeavor, the more a student puts into his Tang Soo Do training, the more he will get out of it.

While Tang Soo Do is considered an art as opposed to a sport, there are a number of regional tournaments scheduled that provide competition for those who desire to compete. The ultimate in Tang Soo Do competition is the World Tournament held every other year. Some of the benefits of competition include meeting students from other schools and even other countries, increased confidence, the chance to compare techniques with other students, and the opportunity to learn from others. Tournaments are always educational and fun to watch, even for those not competing.

Tournaments are arranged so that students of similar age and belt level compete with each other. Events include *Hyungs* (Forms), *Dae Ryun* (Sparring), Weapons, and sometimes Breaking. Students may compete in some or all events depending on their belt level. Your child's instructor will prepare the students for upcoming competitive events.

PHOTOGRAPHY

Parents and family members are strongly encouraged to attend promotions, tournaments, and other special Tang Soo Do events. These special events make wonderful opportunities to photograph or video tape your son or daughter 'in action'. We ask, however, that you do **not** bring cameras to the studio to photograph or tape any students while they are training in regular classes. Thank you for your cooperation in this matter.



VISITING OTHER DOJANGS

One of the great joys of being a member of the World Tang Soo Do Association is the opportunity to train with students almost anywhere in the world. If you are traveling and there is a World Tang Soo Do studio near where you will be, you may want to consider stopping in for a visit or training session if scheduling permits.

Proper protocol must be observed in order to do this. You should first ask your instructor for permission to train at another studio. Then your instructor will contact the studio owner where you will be visiting beforehand to ask permission to stop by. Headquarters in Philadelphia or the Internet can provide you with a list of certified studios all over the world. Frequently, a visit to a new Dojang can be the highlight of a trip for a student.

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